SUMMER SESSION · 1938

CALIFORNIA SCHOOL OF FINE ARTS
SAN FRANCISCO

ANNE BREMER MEMORIAL LIBRARY

Through the generosity of Mr. Albert M. Bender this Library comprises a splendid collection of books and reproductions on all phases of art, including current art periodicals of America and Europe. The Library Room is one of the most attractive features of the School buildings, with view of the Bay, the water front with its ships and fishing fleet, and the industrial life of the City.

ADMINISTRATION

LEE F. RANDOLPH, Director
SPENCER MACKY, Dean of the Faculty
NEALIE SULLIVAN, Secretary of the School
LAURA HUNT, Assistant Secretary
GERALDINE TOWNSEND, Night School Office
EDLOE RISLING, Librarian

REGULAR SESSION, 1938-1939

The School will open the Regular Session with a full program of courses in the fine and applied arts on Monday, August 15, 1938.

In addition to Drawing, Painting, Sculpture, and Design the list includes such professional courses as Commercial Art, Illustration, Interior Decoration, Fashion Illustration, Ceramics, Lithography, Textile and other Crafts, and a course is Fresco Painting. Day, Night and Saturday classes.

No previous instruction is required for enrollment.

Qualified students are accepted for the Normal Teacher Training Course.

Illustrated catalogue mailed on request.

time. Illustrated. Open to the public. Free to all enrolled students. Visitors $3.00 the course, $0.75 single lectures.

T., 4 to 5 — DR. MORLEY

Anatomy Lectures

Th., 11 to 12 — MR. RANDOLPH and MR. MACKY

DESIGN AND CRAFT DEPARTMENT

The following courses offer a full time program for those particularly interested in applied design and crafts of broad, practical and decorative value.

Design: Study of space, form and simplified color composition. The course is divided into two sections to support the work in pottery and screen printing. It is advised that both be taken, where possible, since the two sections form a larger, integrated study of the field of design

Textile Design, M. 1 to 4; F. 9 to 12
Ceramic Form Design, W. 1 to 4 — MISS HARTWELL

Textile Printing: A professional course in the developing of modern creative designs and periodical adaptations in silk screen printing on fabrics and papers in oil base pigments and fabric dyes. Comparative study of modern and period textiles.

M. T. Th., 9 to 12 — MR. FORBES

Ceramics: The John I. Walter Ceramic Department offers a course in Pottery with unusual opportunity to develop the skilled craftsmanship essential for creative expression and modern production under the direction of Manuel Jalanivich.

T. Th., 1 to 4 — MR. JALANIVICH

NIGHT CLASSES: Monday, Wednesday, Friday, 7 to 10

The Night School classes in Drawing and Painting for beginning and advanced students will open with the Summer Session on June 27th. Night courses in other subjects will open with the Regular Session in August.

School Buildings—North Side, Library and Offices

CALIFORNIA SCHOOL OF FINE ARTS

Maintained by the San Francisco Art Association

SUMMER SESSION 1938
June 27 to August 6

This bulletin presents a program for six weeks of stimulating study in the fine and applied arts. The location of the School offers the advantages of the City of San Francisco and its beautiful environs.

The courses of study will be of particular interest to art students working for professional training in fine arts, commercial art and the applied arts; to teachers who desire further training and credits in art subjects, and to many others who seek mainly the personal pleasure and inspiration to be found in the study of art.

The Instructors are practicing artists, known for their creative work and teaching ability.

UNITS OF CREDIT

Credit will be given for satisfactory work completed during the Summer Session. Four to six units of credit may be earned for full time work, according to the subjects taken.

SUMMER SESSION FACULTY

LEE F. RANDOLPH	Drawing, Painting, Lectures
SPENCER MACKY	Drawing, Painting, Lectures
WILLIAM A. GAW	Still Life Painting
OTIS OLDFIELD	Landscape Painting
GRACE McCANN MORLEY	History of Art Lectures
MARIAN HARTWELL	Textile and Ceramic Design
DONALD FORBES	Textile Screen Printing
MANUEL JALANIVICH	Pottery
NELSON POOLE	Night School Drawing
PAUL FORSTER	Commercial Art, Lettering
RAY BERTRAND	Lithography

DAY CLASSES

Life Drawing: Study from the figure in any medium.
M. T. W. Th. F., 9 to 12 and 1 to 4 MR. RANDOLPH and MR. MACKY

Life Painting: Creative problems in Painting. Figure and Portrait models.
M. T. W. Th. F., 1 to 4 MR. RANDOLPH and MR. MACKY

Elementary Drawing: Work for beginning students including object and figure drawing.
M. T. W. Th. F., 9 to 12 MR. RANDOLPH and MR. MACKY

Still Life Painting: Still Life arrangements with particular emphasis on Color and Composition. Oil, water color, and other mediums.
M. T. W. Th. F., 1 to 4 MR. GAW

Landscape Painting: A class for outdoor drawing and painting in any medium.
F. Sat., 9 to 12 MR. OLDFIELD

Sketch: Drawing from Costume and Figure Models for beginning and advanced students.
Friday, 9 to 12 and 1 to 4

Commercial Art and Lettering: Technique of Advertising Methods covering professional problems; Lettering in classic and modern form. Practical training for the commercial artist.
T. Th., 1 to 4 MR. FORSTER

Lithography: Fully equipped laboratory. Day and Night classes according to number of students enrolled. Special fee classes.
T. Th., 9 to 12; M. F., 7 to 10 MR. BERTRAND

History of Art: A course of six lectures by Dr. Grace L. McCann Morley, Director of the San Francisco Museum of Art. The general subject will be an introduction to Modern Art through discussion of contemporary painting from Delacroix to painters of our

TUITION RATES

All-day classes for six weeks	$40.00
Half-day classes for six weeks	27.00
Three half-days for six weeks	20.00
Two half-days for six weeks	17.00
Credit Registration Fee	1.00
Locker Rental (six weeks)	1.00

SPECIAL FEE CLASSES

Lithography (2 periods per week) six weeks	$17.00
Studio Fee for Lithography	3.00
Studio Fee for Ceramics or Textiles	5.00
Night School (3 evenings a week) per month	7.00
Enrollment Fee (Night classes)	1.00

The School is affiliated with the University of California and accredited by the State Board of Education. Students desiring credit for their work must register to this effect at time of enrollment. Credits for Summer Session work will be accepted toward recommendation to the State Department of Education for the special secondary credential of the arts type.

The School reserves the right to discontinue classes or make other changes when found advisable.

Artists' supplies are sold at the School Shop.

The cafeteria is open daily for lunch and tea.

Further information will be gladly given by letter, telephone or personal interview.

Telephone: ORdway 2640.

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Chestnut and Jones Streets, San Francisco

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